

# THE TEXAS SF INQUIRER

"THE BEST LITTLE NEWSZINE IN TEXAS"

ISSUE 16 — APRIL/MAY 1986

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If you join FACT (\$15/year), a subscription to the *Inquirer* is included with your membership.

The *Texas SF Inquirer* EDITORIAL address has changed — it's now 618 Westridge, Duncanville, TX 75116, phone (214) 780-7662. Please mail all trade 'zines and contributions there!

The FACT address is still P.O. Box 9612, Austin, TX 78766. That's where you should send all FACT-related mail, as well as TSFI subscriptions.

*Words this issue* — Craig Chrissinger, Syd Henderson, A.P. McQuiddy, Pat Mueller, and Willie Siros.

*Art this issue* — Doug Potter (p.6); Kip Williams (p.1).

*Many Thanks To:* David Herrington for helping me mimeo this and the last issue. Thanks also go to the Stalwart Collating Crew: Fred Duarte, David Herrington, A.P. McQuiddy, Willie Siros, and William Watson.



## NEWS of the Editorial Sort

Ok, the big news first. In June, the "editorial office" of the *Texas SF Inquirer* is moving — to the Dallas area. That's because your (ahem) humble editor is moving there...

FACT itself is still primarily an Austin-based organization, and the *Inquirer* will still be a FACT publication. In fact, it will probably be published on an even more timely basis... although my phone bills may hit a new all-time high...

Anyway, if you want to mail anything to FACT, please continue to send it to the Austin post-office box (P.O. Box 9612, Austin, TX 78766) — this includes subscriptions to the *Inquirer*, as well as requests for sample copies.

All other *Inquirer*-related mail — reviews, articles, convention reports, news, artwork, fanzines in trade, etc. — should go to my new address: 618 Westridge, Duncanville, TX 78766, phone (214) 780-7662. (When in doubt, though, mail it to the P.O. box in Austin...)

So why am I moving (and why do I have this big grin on my face)? Well, fellow FACToid Dennis Virzi and I are getting married some time later this year. (Oddly enough, Dennis lives in Duncanville...). Right now, we're trying to decide if we

want to disrupt ArmadilloCon with the inevitable wedding reception...

OK, back to the issue at hand. This is a short, quick issue — and one of the reasons it's late is the amount of time and effort it took to do the "dreaded Constitution mailing." I've also been having some equipment problems, which I hope are now resolved...

Something new this issue is a section called "The FACT Sheet," with FACT meeting minutes, the meeting/party schedule, and other news of import to FACT members. Those of you who aren't FACT members can ignore it or not, as you will. (After all, FACT *does* pay for publishing and mailing this zine...)

I'll be putting the June issue together in about a week — and it will be *humongous*. There'll be lots of articles, book reviews, con reports, letters, fan news—great stuff!

After the June issue, though, the *Inquirer* is apt to look a bit *strange* for a while. Or at least until I find another source of free typesetting... Right now, I'm using the facilities at Data Base Publications, where I work — and I'd like to thank them once again for the courtesy.

Anyway — see you next issue!

—Pat Mueller

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# NEWS

## "Quid Quoth Pro"

by A.P. McQuiddy

Orson Scott Card seems to be a hot commodity of late. Garnering much critical acclaim (and a Nebula award) for *Ender's Game*, writing two review columns (short fiction for *Science Fiction Review*, and novels for the newly-reborn, soon-to-see-print *Worlds of If*), and leading his mock-evangelical Secular Humanism Revivals at cons doesn't slow him down one bit. Not only is "Brother Orson" nose-to-the-word-processor on a third Ender book (which, he says, is "harder to write than *Speaker for the Dead*" — the latter, by the bye, was recently published in hardcover from Tor, and is rapidly gaining fans) to appear in 1988, but is also hammering away at a five-part fantasy. Mr. Card says the monumental pentalogy is really one long, continuous story, but, of course, must be broken down into saleable chunks. Not your ordinary fantasy, it is set in the midwest (Indiana, mostly) circa 1805-45, and folk magic works. The writer has found that one of his creations, a girl named Little Peggy, is particularly engaging, and "threatens to take over the book, in fact." *Isaac Asimov's SF Magazine* will publish the beginning of the first book later in the year under the title "Hatrack River." You heard it here first, folks....

It should be noted that *Worlds of If* has been delayed, and that the new release date for the premiere issue is May, bearing a June coverdate. Also, as of January '87, Richard Geis' *Science Fiction Review* will go monthly, with the editor himself doing 99% of the book reviews. Thus, virtually all of the current critics will be dropped, including Card, who after two full years under *SFR's* banner, says the move is "a good idea, because Geis is the best reviewer in the magazine."

Next time you're book-browsing in your favorite SF shop, look for *Dorothea Dreams* by Suzy McKee Charnas; it should be on the shelves right now. Of her new tome from Arbor House, Ms. Charnas writes, it is "a novel about an artist living and working in the southwest (Taos [NM] et environs), haunted by a ghost from the time of the French Revolution, aided by a friend and lover, menaced by armed and desperate young fugitives from a foul-up with and by the law." Well, I'll bet you can't say *that* three times fast — and she fit it all on a postcard!!

My, my... Yet another satisfied Lone Star Con participant!! Victor W. Milan

sends his regards and comments on how much he enjoyed the con. Needless to say, he also sends much fodder for this column: Mr. Milan has embarked on a new collaboration, this time with Melinda Snodgrass. The title is *Runespear*, and it's a fantasy/intrigue set in 1936. He also had some stories set to appear in *Stardate* (one of which, "The Right Place," was in the April issue), but with the demise of that periodical, the scheduled tales may go in limbo. We'll keep you posted. Hot on the successful trail of Milan's *The Cybernetic Samurai* (a hardcover from Arbor House last fall), Berkley wants him to work up a sequel, which the author says he "intended all along, though I didn't think so soon." Vic is also participating in all three of author/editor George R.R. Martin's *Wildcard* shared-world anthologies, and is wrapping up his bit for the second volume. (George, by the way, was GoH at this year's AggieCon.) As reported in our last issue, the first of the trio is due next year, either in hardcover or trade paperback.

[It should be noted that the aforementioned Melinda Snodgrass is also in on the *Wildcard* project, and will have a book called *Circuit* out from Ace this spring.]

Now for the Texas writers....

Joseph In *The Face of My Enemy* Delaney certainly has been "busy punching keys." The Arlington, Texas resident has two more appearances in *Analog* — "To Fit The Crime" and "An Ill Wind" — coming up. And aside from having just sent Baen Books two more manuscripts for perusal, the publisher will be printing Mr. Delaney's *Lords Temporal* this summer.

And in the Let's Cross Genres dept., there is Carole Nelson Douglas. She has been warmly embraced by the SF community as One of Our Own, but cannot be pigeon-holed if for no other reason than the diversity of her talents. March saw the publication of *The Exclusive*, Carole's big mainstream novel about the T.V. news game. On the SF front, her widely-acclaimed *Probe* will hit the stores this November, finally in mass market from Tor (Carole and her husband, Sam, proudly announce that they had some impact in conceiving the new cover adorning this issue of *Probe* ... sounds interesting; she's also writing a sequel to it this year; for fantasy, she's got a third one (after *Six of Swords* and *Exiles of Rynth*) written but as

yet unscheduled; Mrs. Douglas also has a four-book 'mini-series' from Bantam's Loveswept romance line, all slated for year's end (the Fort Worth author describes it as having "a Las Vegas setting and a Damon Runyon ambience"); to top it off, adds Carole, "next year, I think I'll try a Western. (Just kidding. Maybe.)"

You'll find a good deal of Howard Waldrop's work in print for the coming year ... Number one, in May, there's "Fair Game" in *Afterlives*, edited by Ian Watson and Pamela Sargent, published by Random House's Vintage label. The summer finds both book and magazine appearances by the author: the book is his long-awaited shortstory collection, *Howard Who*, which was purchased by Doubleday many moons ago, and will be on the shelves come June or so (it contains, says H.W., "twelve of the Good Ones," including all of his tales from the magazine *Shayol*, and spanning at least a decade of Howard's career, right up through 1984's "Heirs of the Perisphère," a Nebula finalist). The short story is in *Omni's* July or August issue, and it's titled "The Lions Are Asleep This Night." Two more tales will fill the early months of 1987, including "Night of the Cooters" (also in *Omni*), and the opener for the first *Wildcard* anthology, a story called "Thirty Minutes Over Broadway."

Yet another author with more than one *Wildcard* up his sleeve is Lewis Shiner. He'll be in all three of them, including two stories in the first (one of which is the closing passage to the book). Just the other day, Lew received word that Gardner Dozois had bought his "Cabracan" (pronounced /cobb'-rah-con/) for *Isaac Asimov's SF Magazine*, likely to see print before the year runs out. This story is an excerpt from a novel-in-progress (*Deserted Cities of the Heart*) which recently saw completion of the initial draft, and which should be in its penultimate form around December or thereabouts. If the reading of "Cabracan" that Lew gave at the Thanksgiving Dallas Fantasy Festival is any indication, *Cities* (currently not under contract) will be a fine book, indeed...

Also in *LASFM*, the June issue this time, will be "The Beautiful And The Sublime" by Bruce Sterling. Watch for it!!

There is one note of erratum to be listed: last 'Quid Quoth Pro' it was erroneously reported that Bruce Sterling's first swing at editorship, a 'Cyberpunk/Mirrorshades/Neuromantics/whatever' (depending on who you talk to) anthology would have an Arbor House "mid-'86 release." Well, that *should* have been "mid-'87," not this year, as Bruce will only just be turning the project in by summer's end. However, the U.S. paperback edition (British paperback



already out) is still scheduled for June, and in conjunction with it, there's an autograph party to be held at Book Bros. (Guadalupe and 26th). Exact date and time were not confirmed at press time, but

will be in our next installment as long as we pub before the signing. In the meanwhile, call Book Bros. @ (512) 474-8992 for more information. ★

## New Mexico Author Joins Twilight Zone

by Craig W. Chrissinger

New Mexico author George R.R. Martin has joined the editorial staff of CBS' *Twilight Zone*, an associate says.

"He's been in California since late January," said Melinda Snodgrass, Albuquerque author. "He was hired to take over as creative consultant but I guess they're giving him a trying-out period. He has a position on the editorial staff slightly below that, and if the show is renewed he will definitely become full creative consultant."

The creative consultant position was vacated when Harlan Ellison resigned in a dispute with the network's standards and practices concerning a cancelled episode he was to have directed.

Martin has not taken the position yet because "he doesn't have Harlan's experience," said Snodgrass. "He's sort of getting his feet wet out there. Meanwhile, he's on the staff. He writes scripts and helps other writers fix their scripts."

Snodgrass said Martin, winner of three Hugos

and a Nebula, "seems to be really enjoying himself. It's a whole new experience and he seems to be very good at it. From what I gather, he's having a lot of fun."

At the same time, Martin is continuing as editor of the three-book *Wild Card* series, which he describes as an attempt "to do comic book themes right."

"He's going to make every effort to continue doing it," said Snodgrass, one of the *Wild Card* writers.

A resident of Santa Fe, NM, Martin's novels and collections include *The Armageddon Rag*, *Dying of the Light*, *Sandkings* and *Tuf Voyaging*. ★

## Little-Known Facts About Armadillos

We are now in the year of the drunken armadillo. In Austin, they have an annual celebration in honor of the shelled edentates. This festival, called Armadillocon, will be held this year in honor of the 399th anniversary of the Defeat of the Spanish Armadillo.

It seems that toward the end of the sixteenth century, Spain was the richest of the European nations, due to its discovery of silver in the New World. England, jealous of Spanish success, and just plain greedy, took to raiding the Spanish silver fleet, an action which understandably made Philip II of Spain very angry. His response made history.

When the Spanish invaded America, they took horses with them and brought back Armadillos. These animals were the hit of the age, being useful as soccer balls (a practice almost leading to the extinction of the animal), and often being skinned to provide suits of armor for the Spanish nobility. It was fashionable for young men to dress themselves up as armadillos and give rides to young maidens. Eventually a special breed of armadillo was invented to replace bulls in bullrings; unfortunately, since the skin of these larger animals was impervious to steel, and the animals moved at a maximum speed of three mph, the sport was not a great success.

In 1586, Philip attempted to invade England by Opossum; the loss of his fleet persuaded him that he would have to use armored craft. And, of course, he had the ideal model in the armadillo. Thus he built a gigantic fleet of ships in the shape of armadillos. However, when the English saw the gigantic wooden animals paddling through the channel, they became suspicious. What really defeated the Spanish, though, was not the English fleet but Mother Nature. The heavy weight of the ships put the portholes only three inches above the water line. As soon as the oarsmen broke for lunch, the ships sank without a trace.

The complete story of this episode can be found in Ernest Hemingway's novel, *A Farewell to Armadillos*.

### OTHER FACTS ABOUT ARMADILLOS

1 "Armadillos and the Man, I sing!" was the original first line of Virgil's *Aeneid*. He later changed the first line to save himself from execution.

2 Sun Tzu, *The Arts of War*: "The well fortified position is like an Armadillo; it is impermeable to assaults from the front, top or side, but is vulnerable underneath."

3 In 1967, little Wally Bunk, age six, tearfully said goodbye to his pet armadillo, Pookie, when his family moved from Austin to Boston, Massachusetts. Seventeen years later, Pookie was found beside the highway in Waco, Texas, attempting to hitch a ride to Boston. Wally, meanwhile, had moved to Hawaii.

—Syd Henderson

## 1985 Books by Regional Writers

compiled by Willie Sirois

Carl, Lillian Stewart. *Sabazel* (Ace)

Charnas, Suzy McKee. *The Bronze King* (Houghton Mifflin)

Cherryh, C.J. *Angel with the Sword* (DAW); *Cuckoo's Egg* (Phantasia, DAW), *The Kif Strike Back* (Phantasia, DAW)

Delaney, Joseph H. *In The Face of My Enemy* (Baen)

Douglas, Carole Nelson. *Probe* (TOR)

Drake, Asa. *Warrior Witch of Hel* (Questar)

Effinger, George Alec. *The Nick of Time* (Doubleday)

Garrett, Randall and Vicki Ann Heydron. *Return to Eddarta* (Bantam)

Ing, Dean. *Wild Country* (TOR); with Mack Reynolds. *Trojan Orbit* (Baen)

Leiber, Justin. *The Sword and the Eye* (TOR)

McQuay, Mike. *My Science Project* (Bantam); *Pure Blood* (Bantam); *Mother Earth* (Bantam)

Mayhar, Ardath. *Medicine Walk* (Atheneum); *The Saga of Grittel Sandatha* (Atheneum); *The World Ends in Hickory Hollow* (Doubleday)

Milan, Victor. *The Cybernetic Samurai* (Arbor House)

Norwood, Warren. *Polar Fleet* (Bantam)

Oliver, Chad. *Shadows in the Sun* (Crown — back in print at last)

Proctor, George W. *The Chicago Inversion* (Pinnacle); *The Texas Run* (Pinnacle); with Robert Vardeman: *Blood Fountain* (Berkley); *To Demons Bound* (Berkley); *A Yoke of Magic* (Berkley)

Saberhagen, Fred. *Berserker*, *Blue Death* (TOR), *The Berserker Throne* (Baen); (ed.): *Berserker Base* (TOR)

Sterling, Bruce. *Schismatrix* (Arbor House)

Vardeman, Robert (see also Proctor); *The Crystal Clouds* (Avon); *The Frozen Waves* (Avon); *The Quaking Lands* (Avon)

Williams, Walter Jon. *Knight Moves* (TOR)

Wolfe, Gene. *Free Live Free* (Baen)

Yarbro, Chelsea Quinn. *To the High Redoubt* (Questar)

Zelazny, Roger. *Trumps of Doom* (Arbor House)

In addition, fans of Texas writers may find *The Swamp Monster* and *The Sky Fire Puzzle* of interest (the 83rd and 85th Hardy Boys novels, respectively, both published by Wanderer). Lone Stars #35 and 40 may also be amusing.



# THE FACT SHEET

## Minutes of the Special FACT Meeting May 11, 1986

*(continuation of the Annual Meeting at Aggiecon)*

*Present: Fran Booth, Sandi Cupp, Scott Cupp, Joe DiMaggio, Fred Duarte, Steve Eardley, Julie Gomoll, Ed Graham, Ralph Green, Karen Horan, Neil E Kaden, Jay Mauffray, A.P. McQuiddy, Karen Meschke, John F. Moore, Pat Mueller, Don Palmer, Robert Reedy, Ed Scarbrough, Nina Siros, Willie Siros, Robert Stephenson, Robert Taylor, Dennis Virzi, William Watson, Richard Wright, and Skip Zahorik.*

Willie Siros opened the meeting at 1:57 pm.

1. The first item of business was voting on the proposed FACT constitutions. Options on the ballot were: 1) The constitution submitted by the Constitution Committee; 2) the constitution as revised by the FACT board of directors; 3) no constitution at all (continuing to operate under the FACT corporate bylaws); and 4) abstain.

The ballots which had been mailed in were counted, and those FACT members present who had not sent in ballots voted by raising their hands. There were 43 total votes; the breakdown is as follows:

- 1 vote for the original draft
- 14 votes for the revised draft
- 23 votes for remaining with the bylaws
- 5 abstentions.

As the plurality of votes were for the bylaws, that is how FACT will continue to operate.

Willie recommended that Dennis Virzi's "Special Projects" committee be expanded to specifically address the issue of the FACT bylaws, define some set "goals" for FACT, and propose necessary amendments to the bylaws so they will reflect FACT's actual activities. Scott Cupp moved that this be so, and the motion passed by acclamation.

2. The Board of Directors elections, which had been postponed from the annual meeting, were held. Scott Cupp announced that he would not be continuing on the board, and nominated Fred Duarte as his replacement; the motion was seconded by Julie Gomoll. Fred was elected by acclamation.

3. The next item of business was the fi-

nal resolution of the proposed donation of \$1,000 to CactusCon, the 1987 Phoenix NASFiC, a matter which has been hovering about unresolved since October 1985. Willie reported that he had talked at great length with Bruce Farr (chairman of CactusCon) about this. CactusCon itself is not a 501(c)3 nonprofit organization, since the committee would like to reimburse its workers for their time — although they are affiliated with the Central Arizona Speculative Fiction Society, Inc., which is a nonprofit corporation. Willie proposed that FACT give the \$1,000 to CASFS, under the following conditions: CASFS would use the money to pay for the transportation and hotel expenses of CactusCon program participants who otherwise would not have been able to attend that convention; and CASFS will set up a budget line for matching funds, to be passed along to the next NASFiC (if there is not another NASFiC, then CASFS and FACT must agree on what to do with that money).

Karen Horan moved that we send CASFS a check for \$1,000 as soon as we get this agreement in writing from them. The motion was seconded, and passed with no opposition.

4. Kurt Baty's proposal that FACT purchase the remainder of the Vance books from Lone Star Con was discussed. NESFA is waiting for our final financial report on the Vance books. There are probably not more than 100 copies of the book remaining, but Kurt has not yet sent us the exact count. Ed Scarbrough moved that we table the proposal until Kurt gets us the info; the motion was seconded and approved.

5. Dennis Virzi reported on his "Special Projects" committee, specifically the

"Reading for the Blind" project proposed by Andy McQuiddy. Andy, naturally, has volunteered to help; however, the project requires two other Austin people. Andy will report further at the next FACT meeting.

6. It was reported that Eric Truax and Karen Horan have been taking ACTV classes to learn how to use video equipment (and to be able to borrow the equipment from the ACTV folks), towards the end of producing a FACT-sponsored sf tv show on public access television. The project probably can't be crystallized until after Worldcon, however. More people need to get involved, writing scripts, lining up authors to interview, etc.

7. Robert Reedy asked about the FACT membership cards. Pat Mueller promised that they would be mailed out with the next issue of the *Texas SF Inquirer*.

8. The FACT membership directory was also discussed briefly. Pat urged people to fill out and send in the directory forms, since currently only about three or four people have returned them...

9. Joe DiMaggio reported briefly for the committee investigating making the SMOF-BBS a multi-user bulletin board. He said it would cost at least \$2500 for the hard disk, network interface, multitasking board, etc. He and Matt Lawrence are still investigating other possibilities (limited WATTS lines for some pros so they can "call collect", etc.) Robert Taylor added that the number of callers to SMOF has increased tremendously recently, probably due to the mention of the SMOF-BBS on the Armadillocon flyer.

10. Robert Taylor gave a brief Armadillocon report. There are currently 170 members of the con (83 of whom were members of Lone Star Con) — this is up from our usual 100 or so pre-reg total before the con. Robert noted that he needs about 300 more pre-registered members over the next four months.

In the dealers room, two tables have been sold, with "feelers" out for about 20 more (with probably a maximum of 30 tables sold).

Fran Booth, who is in charge of the art show, asked for more information about



that function space before she can start giving out info to artists. She says she'll be charging \$6 per panel (no percentages taken at auction), and 10% of all print sales.

Robert said his total budget for the con was \$4,500 (including \$1,000 for guest travel, \$1,000 for guest hotel rooms, \$500 for the hotel space, \$500 for advertising, \$400 for movies and videos, \$500 for con suite supplies, \$100 for the art show, \$100 for administration, and a 10% fudge factor). He expects about \$1,200 income from the dealers room and art show, and has spent \$185 for advertising so far. \$900 has come in so far, and FACT "lent" the convention \$500 for seed money (which will have to be returned). The Armadillocon account balance currently stands at around \$1200. Robert noted that he'll be sending out another flyer in late July or early August (the Aggies want to do a joint mailing about that time, for Aggiecon 18 — which is once again the first weekend in April).

11. Willie asked the FACT members present what they thought of having a FACT suite at the Atlanta Worldcon, for a Sunday night "thank-you" party and for crash space. A show of hands indicated that we *might* get enough people staying in the suite to pay for it. Skip Zahorik moved that we do it, and publicize it in the *Inquirer*.

12. Various meetings and parties were discussed (i.e., Fran Booth will be moving on May 31 and needs people to come to San Antonio to help her).

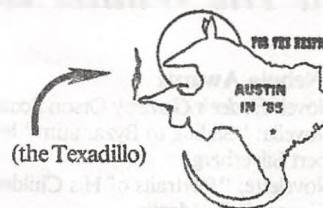
13. Karen talked a bit about the FACT t-shirts. After much debate (we can agree on politics more easily than we can on the color of our shirts...), an all-cotton short-sleeve polo shirt in "state-flag blue" won out. The shirt won't have a pocket, and the FACT logo will be in white. Pat was instructed to include a t-shirt order form in the *Inquirer*.

14. Neil Kaden asked about the possibility of getting a second FACT bulk mailing permit, in Dallas. This was (sort of) tabled for future consideration in the rush to find someplace cooler than this meeting room...

15. The meeting was closed at 2:49 pm.

Minutes taken and  
transcribed by  
Pat Mueller

## As a Matter of F.A.C.T.



### Meetings/Parties

Saturday, June 7, 7:00 p.m.

party at Steve Jackson's house (7208 Onion Crossing, Austin — info/directions, call (512) 443-3491)

Sunday, June 8, 1:00 p.m.

FACT meeting, Austin History Center (810 Guadalupe [next to library], Austin — info/directions, call 443-3491).

Saturday, July 12, 1:00 p.m. — ?

party at Fran Booth's new apartment complex, in San Antonio. Info/directions, call 443-3491.

Sunday, July 13, 1:00 p.m.

FACT meeting, location to be announced

Sunday, August 10, 1:00 p.m.

FACT meeting, location to be announced

Sunday, September 14, 1:00 p.m.

FACT meeting, location to be announced

Friday, October 10 — Sunday, Oct. 12

ArmadilloCon

Sunday, November 9, 1:00 p.m.

FACT meeting, location to be announced

Sunday, December 14, 1:00 p.m.

FACT meeting, location to be announced

Most of the "location to be announced" meetings will probably be held at the Austin History Center, if their meeting room works out for us (the June meeting will be the first time we've used it).

If you'd like to volunteer to hold a FACT party at your house or apartment — let us know! Also, upon occasion various FACToids get together and play miniature golf, bowl, or do other social-type things. If you'd like to participate, or find out more, call Willie Siros at (512) 443-3491.

### T-Shirts

Yes, we're having FACT t-shirts made up — and if you're a FACT member, there's an order form included with this issue. (If you're not a FACT member, keep reading — have we got a deal for you...)

The FACT t-shirts will be royal blue with a small FACT logo (the Texadillo) silk-screened in white. They're Hanes brand 100% cotton knit sport shirts, with collars but no pockets.

We can't order the shirts until we have a minimum order of 36, so send in your order as soon as possible if you want your shirt by Worldcon...

If you're a FACT member, your t-shirt will cost \$11.50 (plus 50 cents for shipping if you want us to mail it to you). If you're *not* a member of FACT but want a FACT shirt... well, you'll have to send us \$27.00 (which, strangely enough, includes a FACT membership). In other words, the shirts are only available to FACT members...

(Send your order to: FACT T-Shirt, P.O. Box 9612, Austin, TX 78766, or give it to Robert Taylor, Karen Horan or Fred Duarte at a FACT meeting or upcoming Texas con. Please make checks payable to "F.A.C.T.")

These t-shirts are part of FACT's master plan to become a bit more prominent on the fan scene — in Texas *and* nationwide. If you're at a convention — or *working* on it — wear your FACT t-shirt, and wear it proudly! (After all, we're the folks who put on Lone Star Con, the 1985 North American Science Fiction Convention!)

(A brief pause here as we hum something patriotic while waving about back issues of the *Texas SF Inquirer*...)

### WorldCon Plans

Well, I *think* we've reserved a single-parlor, two-bedroom suite at the Atlanta Hilton (the ConFederation "party" and "main" hotel). It'll cost \$275 a night plus tax.

FACT will be hosting a party in this suite on Sunday night; it's possible that we may "rent" it out to other fan groups for at least one other evening — depending on what the people who're crashing in the suite think of this idea.

There's probably room for at least ten people in the suite — upwards of fifteen, if all you want is a corner to sleep in, and someplace to park your stuff during the day. The room cost will be divided among everyone staying in the suite (with the people who have to sleep on the floor paying a bit less, of course).

WorldCon runs from August 28 to September 1. If you want to stay in this suite, please let us know, no later than August 1. (If we can't get enough people to pay for the room, we won't get the room.) Don't forget to tell us what nights you'll be crashing there, too!

### The FACT Membership Cards...

... probably won't be back from the printer in time to go out with this issue. They *will* go out with the next issue, come hell or high water.

### The FACT Directory

So what is this mysterious "FACT Directory," anyway? Well, how would you like to know who else belongs to FACT, and how to get in touch with them? How would you like a list of the conventions that FACT members will be attending in 1986? How about a list of all the fanzines that we get in trade for the *Inquirer* (along with subscription info)? How about a list of some of the projects and activities FACT is involved in, and information on how to get involved yourself? *That's* what the FACT Directory is for...

If you're a FACT member and haven't mailed in your form yet — you lost it, the cat ate it, whatever — well, there's another one included with this issue. Fill it out and send it in!

—Pat Mueller



## And The Winner Is...

### 1985 Nebula Awards

Best Novel: *Ender's Game* by Orson Scott Card  
 Best Novella: "Sailing to Byzantium" by Robert Silverberg  
 Best Novelette: "Portraits of His Children" by George R.R. Martin  
 Best Short Story: "Out of All Them Bright Stars" by Nancy Kress  
 Grand Master Nebula: Arthur C. Clarke

### 1986 Hugo Award Nominations

BEST NOVEL: *Blood Music* by Greg Bear; *Cuckoo's Egg* by C.J. Cherryh; *Ender's Game* by Orson Scott Card; *Footfall* by Larry Niven & Jerry Pournelle; *The Postman* by David Brin. 491 nominations.  
 BEST NOVELLA: "Green Mars" by Kim Stanley Robinson; "The Only Neat Thing To Do" by James Tiptree, Jr.; "Sailing to Byzantium" by Robert Silverberg; "The Scapegoat by C.J. Cherryh; "24 Views of Mt. Fuji, By Hokusai" by Roger Zelazny. 272 nominations.  
 BEST NOVELETTE: "Dogfight" by Michael Swanwick & William Gibson; "The Fringe" by Orson Scott Card; "A Gift From The Graylanders" by Michael Bishop; "Paladin Of The Lost Hour" by Harlan Ellison; "Portraits of His Children" by George R.R. Martin. 284 nominations.  
 BEST SHORT STORY: "Dinner In Audo-ghost" by Bruce Sterling; "Fermi And Frost" by Frederik Pohl; "Flying Saucer Rock & Roll" by Howard Waldrop;

"Hong's Bluff" by William F. Wu;  
 "Snow" by John Crowley 1/2 305 nominations.

BEST NON-FICTION BOOK: *Benchmarks: Galaxy Bookshelf* by Algis Budrys; *An Edge In My Voice* by Harlan Ellison; *Faces of Fear* by Douglas E. Winter; *The John W. Campbell Letters Volume 1*, ed. by Perry Chapdelaine Sr., Tony Chapdelaine & George Hay; *The Pale Shadow of Science* by Brian Aldiss; *Science Made Stupid* by Tom Weller. (4-way tie for 4th place). 194 nominations.

BEST DRAMATIC PRESENTATION: *Back To The Future*; *Brazil*; *Cocoon*; *Enemy Mine*; *Ladyhawke*. 411 nominations.

BEST PROFESSIONAL EDITOR: Terry Carr; Judy-Lynn del Rey; Edward L. Ferman; Shawna McCarthy; Stanley Schmidt. 350 nominations.

BEST PROFESSIONAL ARTIST: Frank Kelly Freas; Don Maitz; Rowena Morrill; Barclay Shaw; Michael Whelan. 377 nominations.

BEST FAN ARTIST: Brad Foster; Stephen Fox; Joan Hanke-Woods; William Rotsler; Stu Shiffman. 141 nominations.

BEST SEMI-PROZINE: *Fantasy Review*; *Interzone*; *Locus*; *SF Chronicle*; *SF Review*. 252 nominations.

BEST FANZINE: *Anvil*, ed. by Charlotte Proctor; *The Greater Columbia Fantasy Costumer's Guild Newsletter*, ed. by Bobby Gear; *Holier Than Thou*, ed. by Marty & Robbie Cantor; *Lan's Lantern*, ed. by George "Lan" Laskowski; *Universal Translator*, ed. by Susan Bridges. 265 nominations.

BEST FAN WRITER: Don D'Amassa; Dick Geis; Mike Glyer; Arthur Hlavaty; Dave Langford; Patrick Nielsen Hayden. 199 nominations.

JOHN W. CAMPBELL AWARD: Karen Joy Fowler (1); Guy Gavriel Kay (2); Carl Sagan (1); Melissa Scott (2); Tad Williams (1); David Zindell (1). (The number in parentheses is the year of eligibility.)  
 568 nominations were received altogether.

### TAFF/DUFF Winners

The TAFF (the Trans-Atlantic Fan Fund) delegate to the 1986 Worldcon is Greg Pickersgill. Greg will be in the US for at least a month, and is still putting together his itinerary. If you'd can offer Greg crash space, drop him a line at 7A Lawrence Rd., South Ealing, London W54XJ. (There'll be more details on this next issue; right now, it's still news).

The DUFF (Down Under Fan Fund) winner was the Morely/Pride/Stathopoulos tandem. More details on this next issue, as well. ★

—Pat Mueller

FACT • PO BOX 9612 • AUSTIN, TX 78766

JESUS! ANOTHER  
 ONE! JUST KEEP  
 WALKING! WALK  
 BY! DON'T LOOK!  
 DON'T LOOK, JUST...



# FIRST CLASS

MARK OLSON  
 1000 LEXINGTON ST. #22  
 WALTHAM, MA 02154

SUB ENDS: #21

S

The Mysterious Label Codes: F = FACT member; S = Subscriber; C = Contributor; M = you were Mentioned; T = We trade zines; W = Whim (aka, Warning!)

**FORWARDING POSTAGE GUARANTEED**  
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